

Curt Fukuda

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STRENGTHS

Creative, articulate, quick-to-learn and practical. Diverse, integrated background encompassing writing, research, and the arts. Extensive corporate experience. Deadline-oriented with excellent communication and planning skills. Works well independently and in teams.

EXPERIENCE

- 1980 - Present **WRITER / CONSULTANT**, Mountain View, California
Writer of user guides, web tutorials, internal documents and multimedia projects.
Clients include:
Adobe Systems, Digital Origin (formerly Radius, Philips Electronics, San Jose Taiko, Caliper Technologies, Yahoo!, GO Networks (formerly Infoseek), Asimuba and Cisco Systems (formerly InfoGear).
- 1980 - Present **PHOTOGRAPHER**, Mountain View, California
Sole proprietor of photography business, working with corporations, small businesses, projects and organizations.
Clients include:
Adobe Systems, Apple Computer, Levi Stauss, U.S.V.P. and Bay Networks (formerly SynOptics).
- 1982 - Present **EXHIBITING ARTIST**, Mountain View, California
Worked on art projects using photography and multimedia to explore cultural and historic issues. Exhibited work in museums and galleries throughout the United States, Mexico and Germany.
- 1996 - 1999 **RESEARCHER / WRITER**, Infoseek Corporation, Santa Clara, California
Catalogued and researched for Web directory team.
- 1977 - 1980 **WRITER / CINEMATOGRAPHER**, Ford Aerospace (now Loral), Palo Alto, California.
Wrote and produced films for marketing and documentation. Wrote and edited brochures, data sheets, and manuals.

EDUCATION

- 1975 **B.A. in Radio, Television, and Film**, San José State University, San José, California
- 1998 – 2001 **Foothill College**, Los Altos Hills, California. Studies in HTML, Web design and interactive media, including Adobe Premiere, Illustrator, Director and Flash.

WORK IN PROGRESS

1999 - Present **History of San Jose Japantown,**
Writer, photographer and research historian for a book on the history of one of the three surviving Japantowns in the United States.

PUBLISHED WORKS

2008 **Photoshop Elements 7 User Guide,** for Adobe Systems, Inc.

2007 **Photoshop Lightroom User Guide,** for Adobe Systems, Inc.

2004 **Day of the Dead: When Two Worlds Meet,** textbook coauthored with anthropologist Shawn Haley, Berghahn Books, New York, NY.

2003 **Premiere Pro User Guide,** for Adobe Systems, Inc.

1999 - 2008 **Photoshop User Guides,** all versions from Photoshop 6 through Photoshop CS4, for Adobe Systems, Inc.

1999 **Collectible G.I. Joe,** coauthored with Derryl DePriest.

1997 **Cuentos de el Día de los Muertos (Folk Tales of the Day of the Dead),** bilingual book coauthored with Salvador Gonzales.

References on request.
